



ANNUAL ADMINISTRATIVE REPORT – 2013-2014

**Department of Art and Culture
Nagaland, Kohima.**

DEPARTMENT OF ART AND CULTURE
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1. INTRODUCTION

The Department of Art and Culture deals with the tangible and intangible heritage of our people. It also aims to build a bridge of values between the past and the present through conservation and maintenance of monuments, historic and legendary sites and objects that provide bases for reception of the good that has been thought and done in the past and to derive what is best for the present. The objectives and policies for promotion of Art and Culture are implemented through different schemes operated departmentally. Activities of the Department can be broadly classified under the following sector:-

- (i) Promotion of Culture
- (ii) Promotion of Library Services.
- (iii) Archaeology.
- (iv) Development of Archives.
- (v) Registration of Antiquities and Art Treasures.
- (vi) Cultural Research & Studies.
- (vii) Promotion and development of Visual Arts.
- (viii) Development of Museums.
- (ix) Protection of Heritage Site.

2. SALIENT ACHIEVEMENT DURING 2012-2013

All the schemes in the Annual Plan for 2013-2014 have been implemented and the prominent achievements in different sectors are given below.

3. I: PERFORMING ACTIVITIES

- a. The Department organized programmes for State guest on various occasions.
 - i) On 12th June 2013 at Hotel Japfü for Dr. Sutanu Behuria, IAS Secy. to GOI, Department of Heavy Industries & Public enterprises.
 - ii) On 4th Oct. 2013 at C.M's Banquet Hall for the 14th Finance Commission.
 - iii) On 6th Nov. 2013 for the 1st NE conference of Head of Vigilance and Anti-corruption Bureau.
 - iv) On 30th Nov. 2013 at Raj Bhavan, Kohima for the visit of Hon'ble President of India, Shri. Pranab Mukherjee.
- b. The department organized cultural troupes for National and State celebrations such as Independence Day, Republic Day and Statehood inaugural Day.
- c. The department organized cultural troupe for the closing ceremony of Hindi Pakhwada on 24th Sept. 2013 at State Academy Hall.

- d. The department took the Pochury Cultural troupe, Meluri to Thanjavor, Kerala for the Program 'Annual Festival – Salangai Naadan 2013' from 22nd – 31st Dec. 2013 organized by the South Zone Cultural Centre.
- e. The department also collaborated with NEZCC for the following programmes
 - i) "Programme on Folk Songs & Folk Music" at Phughi Village, Phek on 22nd Jan. 2014.
 - ii) "Cultural Program on Gender Equality" at Surumi Village, Zunheboto on 29th Jan. 2014.
 - iii) "Festival of Peace & Harmony" (Border area program) at Longwa village, Mon on 12th Feb. 2014.
- f. Literature Fest: Founded in 2011, an initiative of the Department of Art and Culture under the Government of Nagaland in conjunction with writers and local publishers, the annual Hornbill Literature Fest in its third edition was held on 2nd December 2013 at Bamboo Heritage Hall, Kisama. This fest is also a highlight of the Hornbill Festival. The Hon'ble Minister, Art & Culture Shir E.E. Panteang graced the opening session as the Chief Guest. In collaboration with the Literature Fest a mini book fair was also held in the festival.
- g. Hornbill Festival 2013, theme "Culturally Yours":The Hornbill festival 2013 coinciding with the 50th year of statehood was graced by Shri. Pranab Mukherjee, Hon'ble President of India as the Chief Guest on the 1st day, the Chief Host was Dr. Ashwani Kumar, Governor of Nagaland and the Tribal Host was Shri Buwang Konyak, Chief Angh of Hongphai village. Folk dances, songs, indigenous games, demonstrations of hunting, fire-making and enactment of rituals associated with social life were performed. Certificates and awards were distributed to all the cultural troupes. On the concluding day the bonfire was lighted by Miss.Benjongmenla, Miss Nagaland 2013. The Unity Dance was led by the Chang tribe.
- h. During the visit of HRH Princess Maha Chakri Siridhorn of Thailand to Nagaland, the department organized Cultural Troupes by performing the Naga Unity dance at Kisama on 25th Feb. 2014. Naga tribal couples and Zeliang cultural troupe were also arranged by the department for performing Arts (RCEMPA), Jotsoma, in honour of the royal visit. The Princess and her entourage also visited the WWII Museum and the State Museum, Kohima.

3. II: FINE ARTS

- (a). Works by 30 eminent artists were showcase during the one day art exhibition alongside the inauguration program of newly constructed Multipurpose Cultural Complex-cum-District Office at Chumukedima on 29th May 2013.

- (b) Pfutsero Government College (Students) during its first ever Art Exhibition on Oct. 17th 2013 invited the Art Executive as Special Guest to talk on Art accompanied by officers from the Art Wing.
- (c) Governors Award for distinction in the field of Art, Music & Literature 2013 was conferred to 5 eminent persons in the State. The Award ceremony was held at the Raj Bhavan on 26th January 2014
- (d) Innovative Art designs fabrication and decoration works were carried out during Republic Day, Independence Day and Hornbill Festival.
- (e) The Department in Co-ordination with Nagaland Art Society jointly held 10 days long Hornbill Art Festival with Eastern Art Council at Kisama. More than 100 works by 30 prominent artists were put on display and sale.
- (f) A painting competition on the theme 'Nagaland –Past and Present' was organized on 27th Feb. 2014 with the aim to facilitate visual rendering of different views on the state and also to build up a collection of paintings to commemorate the 50th Year of Nagaland Statehood. The competition was inaugurated by Shri. Vevo Chakhesang, Director of Art & Culture and judged by Shri. Lepden Jamir, (Government Awardee in Art). Student from 14 different schools participated. Altogether 5 paintings have been awarded Rs.5000/- each and 27 paintings have been awarded certificates of appreciation. The selected works from this painting competition will be exhibited at various places in the state to mark the 50th Anniversary Year of Nagaland Statehood.

Award winners of the competition are:

- i). Ms. Neikehienuo Shunyü, Class X of Fernwood School, Kohima.
- ii). Mr. Lhounyütsu Suokhrie, Class XI of Mount Hermon Higher Secondary School, Kohima.
- iii). Mr. Thangsoi, Class X of G. Rio School, Kohima.
- iv). Ms. Neirükrünuo Mepfhüo, Class IX of North Field School, Kohima.
- v). Mr. Kezhaselie, Class XI of Chandmari Higher Secondary School, Kohima.

3. III: PUBLIC LIBRARY SERVICE

There is one State Library, 8 (eight) District Libraries and 602 enlisted Rural Libraries under the Department of Art & Culture.

a. State Library:

- i) The new enrolment of membership in the State Library during the period under report is 143.
- ii) The total membership in the Library during the period under report is 2725.
- iii) Number of books received from Raja Ram Mohan Roy Library Foundation and acknowledgement dispatched thereof is 1080.

- iv) Number of books received jointly from the Directorate of Art & Culture and Raja Ram Mohan Roy Library Foundation is 95.
 - v) The total number of books in the State Library is at an approximate of 55,825.
 - vi) Processing of books and materials continues to be an ongoing process with acquisition of new books and titles.
 - vii) Physical arrangement of books, processing and circulation of books and materials, reprographic services etc. remains the daily routine work of the staff of State Library.
 - viii) The daily average number of readers in the State Library is 80 (eighty).
- b. A week long Training cum Workshop for registered Rural Libraries on the topic of basic skills and techniques of Library management was conducted at the State Library from 21st to 25th October 2013. The training sponsored by Raja Ram Mohan Roy Library Foundation and organized by the Directorate of Art & Culture was attended by 35 (Thirty five) trainees representing 11 districts of the state.
- c. 3 day long training on 'Application of Internet in Library' from 23rd to 25th January 2014 at State Archives Building, Directorate of Art and Culture, Nagaland, Kohima was organized in collaboration with National Library, Kolkata.

3. IV: THE STATE MUSEUM

The State Museum, Nagaland, stands as an eminent place of interest for visitors to the State. Displaying the rich and varied textiles, jewelries, costumes, artifacts, etc, the Museum provides a glimpse into the rich cultural mosaic of the Nagas.

Over the years, there has been a steady increase of visitors. In 2013-14, the State Museum received 147 VVIPs. A number of rare artifacts were acquired during the current year under report. Renovation works were carried out in one gallery. Maintenance and upkeep of specimens and the Museum are carried out on daily basis.

3. V: STATE ACADEMY OF MUSIC AND DANCE

- a. The State Academy Hall has a seating capacity of 550.
- b. Some Govt. and charitable programs were held free of cost, they are:
 - i) Workshop on Quality Control Board on 11th June 2013.
 - ii) Cherry Blossoms School on 28th August 2013.
 - iii) Bhunyu Students' Union Kohima in-aid-of Silver Jubilee (Phom) on 25th April 2013.
 - iv) Lanu Tota Tung Kohima on 3rd August 2013
 - v) Nagaland Parents Association for Disabled on 19th Nov. 2013.

3. VI: ARCHAEOLOGY AND REGISTRATION OF ANTIQUITIES

- a. Protection and preservation of some important legendary sites are being taken care of by the Department. They are:

- i) Historical site at Chungliyimti in Tuensang District, and
 - (ii) Wooden Sculpture at Shangnyu in Mon District
- c. Registration of Antiquities.
- Under the Antiquity and Art Treasure Act 1972, The Department continues to identify and register antiques from different corners of the State. The total number of Antiquities registered during the year 2013-14 is 12 (twelve) antiquities. At present the total number of antiques registered upto date is 1833 (one thousand eight hundred and thirty three) only. All the registration of certificates are made in triplicate and each is forwarded to the Head Office, the owner and a copy of each certificate is being maintained by the Registering Office, Dimapur.

3. VII: STATE ARCHIVES

The Archives Branch under the Department of Art and Culture was established with some records transferred from West Bengal State Archives and since its humble beginning it has so far collected more than 20,000 (Twenty thousand) records consisting of official documents, Rare books, Microfilm, Maps, Photographs, Private papers etc. These records were collected from within and outside the state from different Agencies.

- a. Classification of Records: More than 150 Nos. of files have been classified during 2013-2014 and all the classified files of records have been arranged systematically and preserved in the record room.
- b. Private Papers: Under the project the Archives Branch during the year 2013-14 have collected 538 articles consisting of book/videos/movies/tapes/prompt cards/audio cassette/magazines etc. consisting of Naga History, Naga Art, Naga Polity, Naga notable historic records, Nagaland research summaries etc.
- c. Preservation: In order to preserve the original records in permanent states more than 200 Nos. of files have been photostated and preserved in the record room.
- d. Digitization of Records: More than 250 Nos. of Books and 300 Documents have been so far digitized in order to preserve the original records.
- e. Research facilities: The Archives Branch during the year 2013-2014 could render help to more than 25 (twenty) research scholars.
- f. Archives Week: The Nagaland State Archives held its 14th Annual Archive Exhibition along with State Hornbill Festival at Kisama, Naga Heritage Village from 1st to 10th Dec. 2013. The main purpose of the exhibition is to create awareness of Archival treasures, the exhibition was put up to draw attention on the importance of Archives as State's documentary heritage, and to stress the role of Archival institution in restructuring future development.

The Nagaland State Archives have been observing Annual State Archives week for the last 13 years. However unlike previous years and in lieu of the 50th year

celebration of Statehood this year, the Nagaland State Archives displayed some rare documents relating to attainment of Nagaland Statehood and other rare photographs which have never been shown before, such as:

- i) Newspapers clippings of Nagaland from 1960-68
- ii) Private letters of some important naga personalities.
- iii) Gordon P. Means collection.
- iv) Maps
- v) Rare books, etc.

Along with the exhibition there was also sale of Departmental publication. Many scholars, Administrators, V.I.P. Tourist and most importantly the general public availed the opportunity by way of reading the records during the exhibition and had given positive feedback and encouragement.

4. VIII: RESEARCH AND PUBLICATION

The Research branch of the department is actively engaged in field studies and documenting all aspects of our tangible and intangible heritage through the district offices. A good number of folk tales, songs and socio-cultural recordings have been received so far. The number of existing Morungs village wise, from each tribe is being compiled. The department has also brought out a booklet on the proverbs and sayings of all the tribes.

4. IX: WORLD WAR-II MUSEUM AT KISAMA (WWII)

WW II Museum has become an eminent place of interest for tourist, students, research scholars and diplomats.

The museum receives 198 Nos. VVIPs', 985 was children below 5 years, 1600 nos of Cultural troupes and 5,100 visitors with entrance ticket.

The achievement during 2013-2014.

- a. An additional beautification of the Museum Porch was created
- b. Photo display on a board of His Royal Highness Prince Andrew during his previous visit to WW II Museum on 1st May 2012 is erected.
- c. The last British Flag was meticulously restored and on display in one of the dioramas.
- d. Acquired 2 Nos. of outstanding artifacts by donation:-
 - a). The last British Flag.
 - b). Pagadi, the Turban worn by a Naga cook Wopansao Kithan who served as cook for 3 Deputy Commissioners under the British Government.

WW II Peace Rally was flagged off by Chief Executive, Royal Edinburgh Military Tattoo by Brigadier David Allfrey, MBE at Kohima War Cemetery and culminated at W

W II Museum, Kisama on 2nd December 2013. 12 WW II Willy Jeeps including a Dodge and a Motor Cycle took part in the rally. Chief Minister Neiphiu Rio gave away the prizes for best Original Car, best Costume and best maintained Will Jeep. The rally is to commemorate the battle of Kohima and to spread the message of Peace and Unity.

4. X: DISTRICT GAZETTEERS UNIT

- a. Sale of District Gazetteers during 2013-2014.
 - i) Kohima District –67 copies amounting Rs.670 /-
 - ii) Tuensang District Gazetteers – 5 copies amounting Rs.95/-
- b. Have compiled & Revised 3 (Three) chapters of Mon District Gazetteers.

4. XI: DEVELOPMENTAL WORKS

- a. The Multi-Purpose Cultural Complex at Tenyiphe-I, Dimapur is completed and inaugurated on 29th May 2013 by Shri. E.E. Panteang, the Hon'ble Minister of Art & Culture, Tourism and Election.
- b. The up-gradation/repair/renovation of State Library at Kohima is completed.
- c. Construction of Rani Gaidinliu Library cum Memorial Museum at Kohima (Ministry of DoNER under NLCPR) is an ongoing project and works is in good progress.

4. XII: FINANCIAL ASSISTANCE TO VOLUNTARY CULTURAL ORGANIZATION

The Department provides financial assistance to deserving cultural organizations. Deserving organization have been identified for 2013-14 and financial assistance have been awarded to 172 (one hundred and seventy two) cultural organization.